

Resource Library: Deaf, Hard of Hearing

Topics: Educational Interpreting, Family & Professional Materials, and Sign Language

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Topic: Interpreting Materials

Type	#s	EI Title	Description	Source
CD 7 hours/0.7 CEUs	1	1000 ASL Faces	<p>This presentation benefits deaf and interpreting groups. Keith Cagle presents the various combinations of facial expression and body grammar with a number of activities to challenge the participant to develop a strong lexical English and sign base to assist in accurately and equivalently interpreting between English and ASL. The focus will be on the meaning that non-manual signals bring to the signed message. This presentation builds a foundation describing American Sign Language as a linguistically-whole language and shows the variances in meaning of a sign used with different facial and body grammar.</p> <p>This presentation assists interpreters working from A.S.L. to English to render interpretations which expand 1) their understanding of the meaning which should be derived from the "grammar" provided with the sign instead of a sign in isolation and/or 2) their English lexical choices to accompany a more precise equivalent meaning.</p> <p>Deaf participants can benefit by providing English word choices for signed words; thereby, expanding English lexical repertoire.</p>	Signs of Development, LLC 2002. Serial #0101K2069
CD1 & CD2 - 21 hours/2.1 CEUs	2	1000 Fingerspelled Words	<p>This multi-day presentation is the FIRST-EVER comprehensive and intensive listing of most of the fingerspelled words that Deaf people use in their day-to-day lives. It introduces you to a brief history of fingerspelling, provides principles for effective production and reception of fingerspelling and contains 45 categories of fingerspelled words within an ASL sentence. You will also see the same fingerspelled word isolated in a frame that you can view at normal pace or at 2 speeds slower than normal. There are stories accompanying several categories giving you the opportunity to see a variety of signers fingerspelling stories and a section on lexicalized fingerspelled words to assist you with developing and honing your fingerspelling skills. There are questions for each category and activities to challenge you to practice both your expressive and receptive fingerspelling skills. CAUTION: if it is fingerspelling practice you want, this is the workshop for you! Signs of Development will not be responsible for eye fatigue or the need for finger splints after such intensive practice but it does guarantee your receptive fingerspelling will be improved.</p>	Signs of Development, LLC 2002. Serial #0102K2114 & 0102bK2114

CD 8 hours/0.8 CEUs	1	ASL Features: A Primer	This WWWorkshop is a presentation designed to provide an overview of specific linguistic features of American Sign Language. As a language, American Sign Language has its own specific features that are unique and cohesive. To become proficient in a second language, it is helpful to learn the "rules" of that language. This presentation will provide you with an overview of each feature and activities designed to reinforce a clear understanding and practice and is designed for anyone who wants to achieve a better understanding of what components are involved in ASL, and how to effectively analyze each component that makes American Sign Language so unique: Interpreting and ASL students, Interpreters, Educators and Professionals that work within the fields of deafness and interpreting, parents of deaf children, or anyone who is simply interested.	Signs of Development, LLC 2004. Serial #1601K2047
CD 6 hours/0.6 CEUs	1	ASL Sentence Types	This presentation introduces you to 20 types of ASL sentences. Accompanying each of the descriptions of the sentence types is a set of four example sentences with their corresponding English interpretation. You will be given an opportunity to identify ASL sentence types in a pre and post-test and also to expressively develop each of the sentence types from an English script. There are activities for each section and stories to guide you in your development and understanding of the various sentence types you will find in ASL discourse.	Signs of Development, LLC 2002. Serial #0103K2084
CD 3 hours/0.3 CEUs	1	Academic ASL	More and more Deaf consumers are accessing advanced academic studies. Because of this, interpreters are challenged to develop their skills to interpret appropriately in an academic register. This WWWorkshop will address various aspects of academic register that set it apart slightly from working in other registers.	Signs of Development, LLC 2002. Serial #0401K2103
CD 4 hours/0.4 CEUs	1	American Deaf Culture	American Deaf Culture is a workshop designed to provide an understanding of what is involved within cultures, specifically Deaf culture. An overview of characteristics of cultures will be provided as well as its applications to Deaf culture. This presentation is especially beneficial for anyone with an interest in learning about Deaf Culture: interpreting and ASL students, parents of Deaf children, educators and professionals that work with the deaf and anyone who is interested in learning and understanding Deaf Culture.	Signs of Development, LLC 2003. Serial #1901K2103
CD 1 of 4 3 hours/0.3 CEUs	1	Around the Globe: Identification Strategies	This workshop will address the identification patterns and how countries and cities around the world establish their name signs according to: <input type="checkbox"/> Domestic Identification <input type="checkbox"/> Internal Identification <input type="checkbox"/> National Identification	Signs of Development, LLC 2003. Serial #0801K2112
CD 2 of 4 3 hours/0.3 CEUs	1	Around the Globe: Cities in ASL	This presentation will help viewers in the following: <input type="checkbox"/> Develop a visual understanding of city locations. <input type="checkbox"/> Develop a working knowledge of cities around the world. <input type="checkbox"/> Manually demonstrate an understanding of city name signs. <input type="checkbox"/> Build an understanding of which cities are in which countries.	Signs of Development, LLC 2003. Serial #0802K2112
CD 3 of 4 3 hours/0.3 CEUs	1	Around the Globe: Countries in ASL	In this presentation you will gain the knowledge of country name signs. <input type="checkbox"/> Develop an understanding of national landmarks of respective countries. <input type="checkbox"/> The basis of their individual name sign origin. <input type="checkbox"/> Identify countries geographical locations. <input type="checkbox"/> Practice manual dexterity while finger spelling individual countries.	Signs of Development, LLC 2003. Serial #0803K2112
CD 4 of 4 3 hours/0.3 CEUs	1	Around the Globe: Middle East & Islam	In this presentation you will gain the knowledge of country name signs. <input type="checkbox"/> Develop an understanding of national landmarks of respective countries. <input type="checkbox"/> The basis of their individual name sign origin. <input type="checkbox"/> Identify countries geographical locations. <input type="checkbox"/> Practice manual dexterity while finger spelling individual countries.	Signs of Development, LLC 2003. Serial #0804K2112

Book 261 pg.	1	Best Practices in Educational Interpreting	Brenda Chafin Seal. This book takes a developmental approach to curriculum and instruction regarding students who use interpreters, moving from preschool on through graduate school. The topics covered relate to the specific needs of learners at each age and apply to the interpreters who use sign language, cued speech, and oral interpreting.	ISBN 0-205-26311-9 Allyn & Bacon (1998)
CD 7 hours/0.7 CEUs	1	C4: Classifiers in Storytelling	ASL's richness is conveyed through the use of classifiers, non-manual markers, use of space, etc. This workshop will focus on incorporating more classifiers into your ASL storytelling as well as your interpretations of stories into ASL. The use of stories to communicate is quite common. Interpreters in the community often called upon to interpret stories in mental health, medical, and legal settings for example. In religious situations, the messages are more often than not taught through the use of stories. And educational interpreters are probably confronted with the most stories in the course of their workday in social studies, history, math, literature, and most every class. This workshop is the first step to bringing your ASL stories and interpretations to life with and more vibrant with classifiers. There are many activities to challenge you and Manny provides models of several stories plus an example of a story without classifiers and one using classifiers. Manny's style of teaching and performing his stories is truly masterful and not to be missed!!!	Signs of Development, LLC 2003. Serial #0901K2106
CD1, CD2, CD3 15 hours/1.5 CEUs	1	Classifiers: Describing our Surroundings - 3CD set	This workshop will look at a typical day and those things that you come into contact every day of your life. From that, Carole and Andy will discuss classifier and give samples of how to describe things such as traffic signs and how to describe perspective (walking up to a building and how the distance changes the classifiers and descriptions used.) This workshop is a GREAT foundational workshop for classifier development or to simply give interpreters language models for describing their surroundings and everyday occurrences in our lives in the U.S.	Signs of Development, LLC 2003. Serial #0310AK2107, Serial #0310BK2107, Serial #0310CK2107.
CD 4 hours/0.4 CEUs	1	Cognitive Processing: The Brains Behind the Work	This workshop provides an overview of the interpreting process as well as a detailed description of cognitive models of interpreting. Areas covered include: Necessary skills for interpreters; Communication as a Process; General Overview of Models; Descriptions of the Colonomos and Cokely Models; The role of monitors in the Interpreting Process <u>Objectives:</u> To understand process of communication; To understand the necessary prerequisite skills for interpreting; To describe interpreting as a process; To understand the role of internal and external monitors; To learn application of models to every day interpreting work	Signs of Development, LLC 2003. Serial #3651K2106
VHS	1	Cross-cultural Comparisons	A 3 hour teleclass with Marie Philip	(1993)
CD 8 hours/.08 CEUs	1	Deaf Childhood Development	This workshop is a <u>must-have</u> for parents and educational personnel working with students of children who are deaf or hard of hearing. This presentation will explore the many facets of childhood development including the categories related to social growth, emotional development, physical changes and expectations, intellectual growth and stimulation needs and finally, probably the most important category: the communicative development of children who are deaf or hard of hearing. This presentation will provide tips for ensuring children are moving through the stages of growth appropriately and ways to identify if there are problems which need to be addressed. There will be activities and information to stimulate further research and learning on this topic.	Signs of Development, LLC 2002. Serial #2101K2100
VHS 60 min	1	Deaf Children Video # 5 A	10 Year Old Storyteller Featuring Scott Pfaff and two model voice interpreters for each delightful story.	Sign Enhancers, Inc., 800-767-4461 v/tty (1994)
VHS 60 min.	1	Deaf Children Video #5 B	Deaf Children Signers: 23 Samples Featuring children ages 9 - 19. Each story has a model voiced interpretation.	Sign Enhancers, Inc., 800-767-4461 v/tty (1994)
VHS 30 min.	1	Deaf Children Video #5 C	More Deaf Children Signers! Featuring Deaf children ages 5 - 11. Each story has a model voiced interpretation.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 35 min.	1	Deaf Children Video #5 D	Even More Deaf Children Signers! Featuring Deaf children ages 1 - 14. Each story has a model voiced interpretation.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 40 min.	1	Deaf Children Video # 5 E	Still More Deaf Children Signers! Featuring Deaf children ages 13 - 18. Each story has a model voiced interpretation.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)

CD 6 hours/0.6 CEUs	1	Dealing with Multiple Roles	<p>Today, the vast majority of Deaf / Hard of hearing children are attending their local public school. The interpreter is often the most "misplaced" and "mis-classified" staff in the school system. Recognition of the interpreter and interpreting as a profession requires a paradigm shift. It's common for educational interpreters to be asked to be responsible for more than just communication access. How do these roles after the educational setting and the goals of IDEA? Can an interpreter be given a dual role as an interpreter and still keep the job title, "interpreter"?</p> <p>Does an interpreter's "other duties" during the school day diminish the role as communication facilitator? Can Deaf and hearing consumers follow the daily role-shifting?</p> <p>This workshop will look at various job descriptions, do a task analysis, and meet on line to collaborate on the issues related to interpreting with other responsibilities.</p>	Signs of Development, LLC 2002. Serial #2201K2103
CD 6 hours/0.6 CEUs	1	Discussing Discourse	<p>As we all know, communicating to be understood and to understand others is a complex and sometimes challenging process. Add the component of communicating via interpreting between two sets of consumers who do not share a culture or language and the process is only compounded. This workshop will define discourse, levels of communicative interaction and register. The goal of this is for interpreters to be able to discuss discourse level of interpreted interactions at a variety of levels. Participants will be given activities that allow them to apply the material presented. This workshop is a MUST-HAVE for working interpreters and students or educators of interpreters and ASL. Robert will guide you through a comparative analysis project with two ASL texts which will provide participants with the tools, knowledge and skills to apply these techniques to other ASL or English texts.</p>	Signs of Development, LLC 2002. Serial #3650K2105
CD1, CD2, CD3 18 hours/1.8 CEUs	1	English Equivalents - 3 CD set	<p>English Equivalents will assist participants to develop lexical banks or options to vary interpretations in English. English Equivalents in ASL is designed to help students and interpreters confidently manage the flow of information exchange from ASL to English and from English to ASL. Educational Objectives:</p> <p>This workshop will teach techniques to: Develop a basic understanding of ASL linguistics in layperson terms; Develop lexical equivalents to Sign items; and Become aware of idiomatic English usage.</p>	Signs of Development, LLC 2002. Serial #3003KA2108, Serial #3003KB2108, Serial #3003KC2108.
VHS 2 tape set	1	Enhancing Racial Diversity in the Interpreting Profession	A teleconference 2-tape set, totaling 3 hours.	
VHS & Book	1	Fundamentals of Interpretive Theory of Translation	Teleclass presented by Danica Seleskovitch, known worldwide for her work on the practice, theory, and teaching of interpreting. She has authored four books and numerous articles. 3 hrs	Produced by Waubensee Community College (1992)
CD 5 hours/0.5 CEUs	1	Gender Differences & Interpreting: What on Earth Does S/He Mean?	This workshop will establish a foundation covering conversational differences between women and men, including differences in how we do things with talk. Participants are asked to think about the ways in which they are hearing messages from both women and men. Portions of videotaped research will be shown and then participants will be given scenarios to discuss and propose interpretations. Key topics: ways of talking, women and men conversational styles, interpreting for women and men. Interpreters have to think about themselves as women or men and then think about the ways in which they are listening to women and men.	Signs of Development, LLC 2003. Serial #0801K2104
CD 7 hours/0.7 CEUs	1	Gigabyte Me	<p>This is the first in a series we will be bringing to you on interpreting technology.</p> <p>Educational and community interpreters will benefit from this workshop - it combines vocabulary specific to the computer field as well as stories to see the vocabulary in action. Jody is an entertaining presenter who is a native to ASL. The twenty application stories are also excellent ASL-to-English practice or to use for Discourse Mapping activities. Jody is not only an expert on technology issues but also an amazing language model!</p> <p>Technology will no longer be an unknown territory. Jody makes it not only accessible, but fun!</p>	Signs of Development, LLC 2004. Serial #1401K2104

CD 8 hours/0.8 CEUs	1	High Visual Orientation	As interpreters, especially those growing up in hearing families, one of the biggest challenges is making the transition from an auditory processing style to one that requires an intense focus on our visual world. This WWWorkshop will provide the tools to help get inside the minds of our consumers to "see" how information should be presented. Educational Objectives: Carole will take you into a high visual world through her own eyes and experiences with an introduction to high visual techniques.	Signs of Development, LLC 2003. Serial #0311K2104
CD 6 hours/0.6 CEUs	1	How Can I Interpret When I don't Know What it Means? Calculus	David Bar-Tzur looks at the specific field of Calculus and provides an English lecture on the material, discusses that material and how best to interpret it, and then provides an interpretation of the material unrehearsed. This workshop is great for Interpreters working in education and Deaf consumers taking classes are typically confronted with specialized vocabulary of complex topics. With limited exposure to Deaf adults or the subject matter, this can be one of the more problematic and frustrating areas for interpreters and consumers in every discipline but especially education. This workshop will provide a framework for negotiating unknown terms in Calculus, preparation, resources, and some hands-on practice working with complex texts.	Signs of Development, LLC 2004. Serial #1501K2105
CD 6 hours/0.6 CEUs	1	How Can I Interpret When I don't Know What it Means? Chemical Reactions	Three lectures are given in English about elements and compounds, molecules and reactions, and stoichiometry. For each part there are three other sections: Signs, Classifiers, Negotiated signs are discussed The participant then interprets the same lecture as in step 1 The author models how to interpret this same lecture.	Signs of Development, LLC 2004. Serial #1502K2105
CD 6 hours/0.6 CEUs	1	How Can I Interpret When I don't Know What it Means? Classifiers and Wave Dynamics	David Bar-Tzur looks at the specific field of Physics with a focus on using Classifiers to convey technical information. This workshop provides an opportunity for Deaf interpreters as well to practice working from David's interpretation of the material. There are also English lectures on the material for hearing interpreters to practice following David's description of terms, classifiers usage, and the concepts behind these technical topics. David follows this lecture on how best to interpret it with an unrehearsed interpretation of the material. This workshop is great for Interpreters working in education and Deaf consumers taking classes are typically confronted with specialized vocabulary of complex topics. With limited exposure to Deaf adults or the subject matter, this can be one of the more problematic and frustrating areas for interpreters and consumers in every discipline but especially education.	Signs of Development, LLC 2004. Serial #1502K2102
CD1, 2A, 2B, & 3 24 hours/2.4 CEUs	1	International Cities and Historical Signs - 4 CD set	Ever been in the situation when the name of a city, world leader or historical piece of information came up in your work repeatedly and you wished you knew that sign name? This comprehensive professional development activity will provide you with signs for cities around the world as well as an in-depth discussion about how they got these name signs. The newer signs for cities will also be taught. However, because learning is solidified by making connections between pieces of information, you will be given tips to help remember all of these signs. Example: the correct sign for Greece is signed with non-dominant hand index finger pointing (for right-handed dominant would be left hand index finger pointing right) with dominant hand index finger moving downward to form a cross. The purpose for this is because Greece is famous for its many churches with many buildings and the crosses are easily seen from every street. Additionally, Andy will share his love of historical facts including information about wars and famous leaders through his use of storytelling. This is guaranteed to be one of the most enjoyable ways for you to learn history and simultaneously how to sign this information while also learning the name signs commonly used by the Deaf community.	Signs of Development, LLC 2002. Serial #0305K2108
Booklet	1	Interpretation Skills: English to American Sign Language	Provides a standardized format for viewing and discussing English to ASL Interpretations.	Interpreting Consolidated , Edmonton, Alberta, Canada
VHS & book	1	Interpreting in the Classroom	Interpreting in the Classroom: Providing Accessibility or Creating New Barriers. Presented by Elizabeth A. Winston, PhD 1993 teleclass. 1:25 hours.	(1993)

CD 1 & CD 2 8 hours/0.8 CEUs	1	Interpreting Math: After 1+1=2, What Do I Do? 2 CD set	Interpreting mathematics concepts can be quite challenging for interpreters at all levels. This discipline of interpreting requires a working knowledge in order to convey the complexities of the subject conceptually. This workshop will provide an overview of many of the most common mathematics concepts as well as look at interpreting at all levels of the education spectrum.	Signs of Development, LLC 2003. Serial #0201K2108
VHS 40 min CC	1	Interpreting Practice Videotape Tape #INT-EL	Elementary School Sample with Interpreting Models Improve your skills with help from three educational interpreters. Practice voice-to-sign interpreting actual elementary school situations.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 40 min CC	1	Interpreting Practice Videotape Tape #INT-HS	High School Sample with Interpreting Models Improve your skills with help from three educational interpreters. Practice voice-to-sign interpreting actual high school lectures.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 60 min CC	1	Interpreting Practice Videotape Tape #INT-LF	Living Fully with Interpreting Models Practice interpreting and inspiring lecture, compare your work with interpretations by Lou Fant, Anna Witter-Merithew, and Jan Humphrey.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 40 min CC	1	Interpreting Practice Videotape Tape #TR-EL	Elementary School Sample with Transliterating Models Improve your skills with help from three educational interpreters. Practice voice-to-sign transliterating actual elementary school situations.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 40 min CC	1	Interpreting Practice Videotape Tape #TR-HS	High School Sample with Transliterating Models Improve your skills with help from three educational interpreters. Practice voice-to-sign transliterating actual high school lectures.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
VHS 60 min CC	1	Interpreting Practice Videotape Tape #TR-LF	Living Fully with Transliterating Models Practice transliterating and inspiring lecture, compare your work with transliterations by Lou Fant, Anna Witter-Merithew, and Jan Humphrey.	Sign Enhancers, Inc 800-767-4461 v/tty (1994)
CD 6 hours/0.6 CEUs	1	Language Acquisition & Development	This presentation will address what educators and educational interpreters need to know to provide access to classroom information and facilitate further language growth. Included in this presentation, Merry will provide information on what language is and how humans normally develop language as well how and why deaf and hard of hearing children might have problems with developing language. She will provide an in-depth look at how interpreters in education play a role in facilitating language development in deaf and hard of hearing students and how they have input into the decision-making process in determining the language system used with each student. To enable this to happen, interpreters must be able to assess the student's language level in order to provide the best access to the information being presented in the classroom. All of this to ensure that interpreters in education have the tools to help facilitate students' language development.	Signs of Development, LLC 2002. Serial #2901K2102
VHS and booklet Open captioned.	1	NTID Series Volume 1. Educational Interpreters: An Introduction.	National Technical Institute for the Deaf series: Educational Interpreting, A Practical Approach Consumer Awareness, Rights, and Responsibilities. Topics discussed: a profile of educational interpreters, a glossary of educational interpreting and list of resources. VHS - 20 min. (1994).	RIT Campus Connections Bookstore, Rochester, NY 14623-5604. (716)475-2504.
VHS and booklet Open captioned.	1	NTID Series Volume 2. Working with Educational Interpreters.	National Technical Institute for the Deaf series: Educational Interpreting, A Practical Approach Consumer Awareness, Rights, and Responsibilities. Topics discussed: classroom strategies for working with educational interpreters, roles and responsibilities, ethical behavior and professional conduct of educational interpreters VHS - 30 min. (1994)	RIT Campus Connections Bookstore, Rochester, NY 14623-5604. (716)475-2504.
VHS and booklet Open captioned	3	NTID Series Volume 3. Employing Educational Interpreters.	National Technical Institute for the Deaf series: Educational Interpreting, A Practical Approach Consumer Awareness, Rights, and Responsibilities. Topics discussed: defining educational interpreters, deciding to employ an interpreter, the working environment, administrative support. VHS - 25 min. (1995).	RIT Campus Connections Bookstore, Rochester, NY 14623-5604. (716)475-2504.
VHS and booklet Open captioned.	1	NTID Series Volume 4.: Evaluating Educational Interpreting Services: A Resource Guide	National Technical Institute for the Deaf series: Educational Interpreting, A Practical Approach Consumer Awareness, Rights, and Responsibilities. Topics discussed: why evaluate interpreting services, planning an evaluation, types of evaluations, pre-placement and hiring evaluations, annual performance evaluations, implementing results of evaluations VHS - 25 min. (1995).	RIT Campus Connections Bookstore, Rochester, NY 14623-5604. (716)475-2504.

CD, CD 1 & CD2 3 hours/0.3 CEUs	1	Negotiating Technical Topics and Technical & Specialized Vocabulary Resource Dictionary	<p>The dictionary is set up in major categories and further subdivided into categories making navigation as simple as point and click and each entry shows David as the sign model signing the term... Over 15,000 of them!</p> <p>Categories include topics such as: Science, Math, Religion, Language, Leisure, Society, Spirituality, Sexuality, and much more.</p> <p>This WWWorkshop addresses strategies for approaching technical vocabulary when the exact sign item is not known. This is a must-have workshop for any educational interpreter and has application for interpreters working in any setting.</p>	Signs of Development, LLC 2004. Serial #1511K2119
CD 5 hours/0.5 CEUs	1	Pantomime: A Solid Base for Interpreters	<p>As interpreters working from an auditory to a visual language, we rely heavily on aspects very similar to those used in pantomime. While American Sign Language is not pantomime, they share many features such as character development using body movement and facial expression. In this workshop, we will explore these areas separately, observe what role each plays and then explore how they are intertwined and can be mastered to enhance our work as Sign Language interpreters. This is a "how to" workshop with exercises broken down into a step-by-step approach to build on each of the concepts. The exercises will be useful as they are designed to help you learn to explore and develop a character to render a more visually accurate interpretation. Pantomime has its roots in non-verbal communication. It preceded words and, while we do not use it exclusively today, it is still part of how we relate to each other. This workshop will be a fun and activity-filled adventure into the world of pantomime which will definitely improve ASL interpretations.</p>	Signs of Development, LLC 2003. Serial #3100K2101
CD 6 hours/0.6 CEUs	1	Power "FULL" Language	<p>As interpreters, we must focus holistically on the overall process (product) while also attending to numerous discrete components of the process. One of the components of the process includes rendering messages from ASL to English. As we attempt to further analyze this component, there is an aspect of production apart from the message analysis which encompasses vocal production, word choices, confidence, gender issues, etc.</p> <p>This wworkshop highlights the norms of male and female speech interactions. Speech behaviors in mixed-sex interactions can be oppressive, vague, or self-deprecating. Participants will also learn vocal techniques that can improve confidence and projection in their mental/vocal instrument. Turn inherent or inherited speech norms into power "full" tools for interpreting professionally and interacting personally.</p>	Signs of Development, LLC 2003. Serial #3501K2107
VHS Set of 2 tapes	1	Processes in Interpreting and Transliterating: Making Them Work for You	<p>A teleclass videotaped on two tapes. Total of 3 hours viewing.</p>	(1992)
CD 3 hours/0.3 CEUs	1	Register: Comparing ASL & English	<p>This workshop will compare the components of register discussing the five different levels. A focus on comparing differences between ASL and English registers will allow the participants to identify those aspects of register in their native language as well as the language with which they work as interpreters.</p> <p>Participants will compare and differentiate register features between ASL and English and be able to identify and apply the correct use of register in various settings: formal, consultative, informal and intimate.</p> <p>Participants will focus on the use of appropriate word choices for the appropriate level of register and be able to apply that work utilizing video clips of content-similar information across registers in both ASL and English.</p>	Signs of Development, LLC 2003. Serial #0603K2104
CD 4 hours/0.4 CEUs	1	Second Language Proficiency	<p>This wworkshop focuses on the common patterns of ASL production by interpreters whose first language is English. The context of this study was an academic setting; however, these patterns transcend all aspects of an interpreters work from English to ASL. At the completion of this wworkshop interpreters, educators, and mentors will have a tool by which they can analyze the work of their own work or the work of a colleague in terms of successful strategies (proficient), adequate interpretations (emerging), and those that are less effective (diagnostic).</p>	Signs of Development, LLC 2002. Serial #0403K2106
VHS	1	Show 'N' Tell Stories: "Brown Bear, Brown Bear What Do You See?" and "This Is Me"	<p>A bilingual storytelling series for deaf children and their families. The same stories are told in both American Sign Language (ASL) and Signing Exact English (SEE II). Introduction by Marlee Matlin.</p>	The Center for the Education of the Infant Deaf (CEID), 1810 Hopkins Street, Berkeley, CA 94707. 510-527-5544

VHS No captions Set of 3 videos	1	Sign Language Interpreters in the Public Schools	Three 45-minute videotapes (voiced, no captions) are included and designed to serve as the instructional basis for in-service orientation for administrators, classroom teachers, and classroom interpreters for deaf students in a mainstream setting. Each videotape addresses issues of specific relevance to the intended professionals: Administrators, Teachers, or Interpreters.	Sign Media, Inc. & Madonna University (1991)
CD 13 hours/1.3 CEUs	1	Sign-to-Voice Interpreting: Your License to Drive	This course addresses that part of the interpreting process which involves interpreting from ASL (and other forms of signing) to spoken English. The workshop journeys through aspects of voice interpreting such as preparedness (mental, physical and professional), information and process management, linguistic differences between ASL and English, register, and strategies for clarification and correction. Participants have the opportunity to be in the drivers seat and promote their knowledge and skill development by working through guided activities and using texts from a variety of native, Deaf ASL models.	Signs of Development, LLC 2002. Serial #2601K2122
CD 1 & CD2 12 hours/1.2 CEUs	1	Sports & P.E. Signs - 2 CD set	As interpreters, we do not only work in classroom settings interpreting lectures. Our work frequently finds us in gyms or out on the playing fields. This rough and tumble workshop is presented by a sports lover who will not only teach you the signs for the most popular sports and games but will do so through his talent of storytelling which will give you the information in context (research has proven this to be the most effective way to learn.) Andy is a graduate of the NJ School for the Deaf and is a master storyteller. This method of learning signs for sports and games will be the most fun and entertaining way ever experienced.	Signs of Development, LLC 2002. Serial #0304KA2105 & Serial #0304KB2105
CD 6 hours/.0.6 CEUs	1	The Challenges of Working Outside of our Own Cultural Experiences	Are you aware of the increase in immigrants in America is the largest of any time period since World War II? The proportion of these new immigrants is changing our employment, business and schools. The population of the 21st century will bring a high proportion of ethnic minorities. Most research suggests that our work worlds will reflect even greater cultural diversity. This brings new learning opportunities for interpreters who encounter Deaf consumers and their families. Interpreters might be familiar with their own cultural heritage and background, but unfamiliar with persons from a different racial/ethnic background. Learning the definition of culture and the importance of knowing how to communicate cross-culturally with those of a different background can only enhance our profession. This workshop will look at our traditional American ways and compare these values and behaviors with other cultural groups.	Signs of Development, LLC 2002. Serial #2202K2042
CD 6 hours/0.6 CEUs	1	Theatrics to Enhance Interpreting Skills	This workshop will help you to "learn how to use strategies and techniques from performing arts that will improve your interpreting skills in everyday work." These techniques can be applied to your everyday communication and interpreting in ASL. LEARNING OBJECTIVES: Application of technical tools to expand interpreters' knowledge of using intensity level of emotions and thoughts. Reduce inhibition and boost assertive interpretations. Identification of techniques demonstrated by the presenter and application of these techniques through storytelling activities. An introductory study of Theatrics to Enhance Interpreting Skills training will expose you to the following categories: Character Development; Sounds as Grammatical ASL; Speed / Pacing; Role Shifting; and 3-Dimensional.	Signs of Development, LLC 2002. Serial #3004K1605

CD 5 hours/0.5 CEUs	1	Visual Vernacular: Storytelling Techniques in ASL	<p>This presentation will focus on five features of Visual Vernacular which include: Long Shot will be shown and discussed to demonstrate the features of Visual Vernacular.</p> <p>Participants will explore and gain exposure to the 5 features of Visual Vernacular: Long shot and Close up to give a distance perspective to the story; Fast and slow motion to slow down or speed up the action to build anticipation as the story unfolds; Zooming in and out to gain a variety of perspectives of an object or person; Panoramic View to "set the stage" for the story and develop the story environment; and Role shifting to show movements, activities, and communications by various characters and how they interact with all other characters and in their environment in the story.</p> <p>Participants will analyze the VV features of a variety of stories and apply their newly acquired knowledge by retelling the stories after completion of the workshop material.</p> <p>Participants will analyze their own work with the goal of enhancing their ASL storytelling and incorporating the VV features presented.</p>	Signs of Development, LLC 2003. Serial #0602K2102
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Topic: Family & Professional Materials

Type	#s	FPM Title	Description	Source
VHS and book 71 min	1	Access for All: Integrating Deaf, Hard of Hearing, and Hearing Preschoolers	This manual and accompanying videotape provide a comprehensive introduction to Deafness, Interagency Collaboration, Inclusion and Adaptation. Information included: Facts about deaf people, their language and culture; audiological aspects of hearing loss; use of assistive devices; components needed to establish and implement formal relationships between local agencies serving deaf and hard of hearing children and early education programs; environmental modifications needed to make early childhood programs accessible for deaf and hard of hearing children.	Gallaudet University Pre-College Programs (1992)
VHS 20 min.	1	Assisting Parents through the Mourning Process	Features Dr. James Blair who describes the mourning process experienced by some parents of children with disabilities and ways in which the professional can help them through the process.	HOPE, Inc., Logan, UT
VHS 17 min.	1	Assistive Devices for Hearing-Impaired Persons	A useful guide for professionals, executives, hearing-impaired individuals and their families. Shows how a hearing-impaired person can select and be creative in choosing telecommunication and signaling devices that supplement the use of hearing aids in day-to-day situations.	New York League for the Hard of Hearing. (1986). New York, NY
VHS Open Captions ASL	1	Banking Services for the Deaf & Hard of Hearing	By Crestar Crestar had direct involvement in script writing, direction, starring roles and distribution from the Richmond deaf community. VHS - 12 min.	Crestar Bank 1997
Booklet 19 pg.	1	Becoming Bilingual: Facilitating English and Literacy Development Using ASL in preschool	By Lynne Erting and Judy Pfau. Pre-College National Mission Programs "Sharing Ideas" series is comprised of working or occasional papers and videos of interest to parents and teachers of deaf children, researchers, school administrators, support service personnel, and policy makers.	(1997) Gallaudet University Pre-College National Mission Programs. 800-526-9105 ISBN 0-88095-209-1
VHS	1	Beyond the Surface: Implementing ADA in Postsecondary Institutions	2 hours	
VHS and workbook.	1	Bridges Beyond Sound	By Corrine K. Jensema. An interactive video and companion workbook to help students and teachers better understand Deaf Culture and students with a hearing loss and build lasting friendships with classmates who have hearing impairments. 16 min 154 pg	Paul H Brooks Publishing, Baltimore, MD (1996) 800-638-3775 ISBN 1-55766-226-6
VHS 30 min. Voice - over, Open captions	1	Charles Krauel: A Profile of a Deaf Filmmaker	ASL Linguist Ted Supalla's interest in old films gives you a rare view of the Deaf community through the eyes of Charles Krauel. Rare archival film transferred onto videotape, Krauel's work has been preserved for the benefit of today's Deaf people and future generations of Deaf children. This is a documentary composed of old film clips and an interview with Krauel. He bought his first movie camera in 1925 and recorded various Deaf community events for over 50 years.	Dawn Sign Press

VHS	1	Clarion: The Link Between Silence and Sound	In this tape, you will learn how normal ear works, how cochlear implant enables the deaf to hear, the latest advances in cochlear implant technology and 4 stories from families who considered an implant	Advanced Bionics
VHS Voice - over, CC	1	Cochlear Implant: The Deaf Community's View	Hosted by Mel & Sharon Carter. VHS - 60 min.	Dawn Pictures. Dawn Sign Press
VHS Open captions	2	Common Sense Parenting Vol. 1 Helping your Child Succeed	Helping Your Child Succeed shows parents how to prepare children for new or difficult situations they encounter every day, help them solve problems and make responsible decisions, reduce the power of peer pressure, and increase a child's self esteem. 50 min	(1992) Boys Town Press 800-282-6657
VHS Open captions	2	Common Sense Parenting Vol. 2 Teaching Responsible Behavior	Teaching Responsible Behavior shows parents how to correct children's misbehavior, help them accept responsibility for homework and household chores, negotiate positive changes in behavior, and help children set and achieve realistic goals. 54 min	(1992) Boys Town Press 800-282-6657
VHS 30 min Open captions	1	Computer Assisted Notetaking: Now You See It	An explanation of computer-assisted notetaking in the work environment. Also included is how notetaking differs from captioning. A demonstration of how the equipment is hooked up is included along with skills needed for the notetaker.	Gallaudet University (1991).
Booklet 19 pg.	1	Creating a Multicultural School Climate for Deaf Children and their Families	By Marilyn Sass-Lehrer, Barbara Gerner de Garcia and Michele Rovins. Pre-College National Mission Programs "Sharing Ideas" series is comprised of working or occasional papers and videos of interest to parents and teachers of deaf children, researchers, school administrators, support service personnel, and policy makers.	(1997) Gallaudet University Pre-College National Mission Programs. 800-526-9105 ISBN 0-88095-210-5
Booklet 14 pg.	1	Deaf Education Today: A State of Emergency	By Jane Kelleher Fernandes. Pre-College National Mission Programs "Sharing Ideas" series is comprised of working or occasional papers and videos of interest to parents and teachers of deaf children, researchers, school administrators, support service personnel, and policy makers.	(1997) Gallaudet University Pre-College National Mission Programs. 800-526-9105
VHS 60 min cc	2	Dreams SPOKEN Here (full version)	A detailed exploration of oral deaf education from infancy through adolescence and adulthood, focusing on the critical early years. Includes important information on educational techniques and dramatic technological advances in hearing aids and cochlear implants.	Produced by the Oberkotter Foundation. www.oraldeafed.org or 1-877- ORALDEAF
VHS 20 min cc	2	Dreams SPOKEN Here (short version)	A shortened version of the full-length version. It can be used for those wanting a brief introduction to the issues discussed in the full version of Dreams SPOKEN Here.	Produced by the Oberkotter Foundation. www.oraldeafed.org or 1-877- ORALDEAF
Set of 7 modules and 1 handbook	2	Early Intervention Series 1: Materials for Training Personnel Serving Families of Deaf and Hard-of-Hearing Infants and Young Children	A set of training modules and handbook regarding what every infant-family specialist needs to know and how to teach it.	(1995) Infant Hearing Resource ISBN 1-883-204-00-3
VHS CC	2	Enable: People with Disabilities and Computers	Join the Flying Karamazov Brothers as they introduce you to people who are using the personal computer to allow them to get back into the rhythm of life. 45 min	(1999) A Microsoft Enable Production www.microsoft.com/enable/productions
Book	1	Enhancing Opportunities in Postsecondary Education for Deaf Students	This report is the result of a national study on postsecondary education for deaf students by the Research and Training Center on Deafness and Hearing Impairment at the University of Arkansas.	Schroedel, J. G. & Watson, D. (Eds.). (1991). Little Rock, AR: University of Arkansas
Book	1	Facilitating the Transition of Deaf Adolescents to Adulthood: Focus on Families	Four contributing therapists/authors articulate ways by which we can more effectively include families in our efforts to improve the transition of persons who are deaf. (1990) 117 pages	Univ. of Arkansas Rehabilitation Research & Training Center on Deaf-ness & Hearing Impairment, 4601 W Markham St, Little Rock, AR 72205
VHS 30 min.	2	Families with Deaf Children: Discovering Your Needs & Exploring Your Choices	Parents and professionals talk about having a deaf child. Each of the parents in this two-part tape has experienced what you may be feeling, and has found answers. They each had different feelings and made different choices, but all of them saw their children as individuals who could succeed as members of families and communities.	Boys Town Press 800-282- 6657

Book	6	The Book of Choice Support for Parenting a Child Who is Deaf Or Hard of Hearing	Is a wonderful expression of what we know to be true; parents sharing directly with other parents of children who are deaf or hard of hearing bring an essential kind of hope, inspiration and empowerment. This book is an amazing resource...	Hand & Voices August 2009 Second Edition
VHS 30 min.	1	Families with Hard of Hearing Children: What If Your Child Has A Hearing Loss?	Parents and professionals talk about having a hard-of-hearing child. Each of the parents in this two-part tape has experienced what you may be feeling, and has found answers. They each had different feelings and made different choices, but all of them saw their children as individuals who could succeed as members of families and communities.	Boys Town Press 800-282-6657
Booklet	2	A First Language: Whose Choice Is It?	By Shawn Mashie. This "Sharing Ideas" series looks at different paths to bilingualism for deaf children, emphasis on speech skills and the critical period for learning language, spoken and sign language. 30 pg.	Gallaudet University Pre-College National Mission Programs (1997) ISBN 0-88095-208-3
VHS CC	3	For a Deaf Son	An educational TV production that captures the honest struggles of a family with a deaf son. Very touching. 55 min.	(1994) KERA Dallas/FT Worth ETV
VHS captions	1	The Gift of Sound	A videotape about cochlear implants from Cochlear Corporation. 18 min.	(1990) Cochlear Corporation 800-523-5798
Book 79 pgs	1	The Gift of the Girl Who Couldn't Hear	By Susan Shreve. Tryouts are about to begin for the seventh-grade musical. Eliza, a gifted singer, has been waiting for this moment since third grade. But on the morning of the auditions she can't bring herself to sign up. Her best friend, Lucy, who has been deaf since birth, announces she intends to try out. For a singing role. As Eliza tries to teach Lucy to sing, she learns that her friend has the true gift - courage. Age 11 & up.	Beech Tree Books (1991) ISBN 0-688-11694-9
Book	1	Habilitation and Rehabilitation of Hearing-Impaired Adolescents in the Mainstream	Selected proceedings of the Third National Conference on the Habilitation and Rehabilitation of Deaf Adolescents (1990). Edited by Glenn B. Anderson, Ph.D. and Douglas Watson, Ph.D.	University of Arkansas Rehabilitation Research and Training Center on Deafness and Hearing Impairment
VHS 14 min. CC	1	Hearing Development and Hearing Loss: Birth to Three Years	This video illustrates the milestones of hearing development in the first three years of life. The structures of the ear and their role in hearing are described. In addition, risk factors and conditions associated with hearing loss are discussed. Conductive and sensorineural hearing loss are defined and the consequences of each are outlined.	Bill Wilkerson Center Press (1995) ISBN 0-96311439-5-6
VHS Open caption ASL	1	Helpful Hints for Buying A Home	By Crestar Bank Crestar had direct involvement in script writing, direction, starring roles and distribution from the Richmond deaf community. VHS - 24 min.	Crestar Bank 1997
Packet	1	Hereditary Hearing Impairment Resource	Packet of information including facts sheets from the Hereditary Hearing Impairment Resource Registry.	(1994) Boys Town National Research Hospital, Omaha, NE
Book 112 pg.	2	Home-Based Programming for Families of Handicapped Infants and Young Children	A manual for parent advisors and other home interveners	(1989) SKI*HI Institute, Department of Communicative Disorders, Utah State University, Logan, UT 84322- 9605, 1989
VHS 24 min. CC	1	I Hear What You Say: Mainstreaming Hearing-Impaired Students in the '90s.	This video is intended to increase the understanding of administrators and regular classroom teachers who have hearing impaired students integrated in their classrooms, and to give them concrete strategies to use when working with these individuals.	(1992) The Metropolitan Toronto School Board, Educational Services Dept., 45 York Mills Rd, Willowdale, Ontario M2P 1B6 Ph. 416-397- 2509, fax 416-397-2640
VHS & pamphlet CC	1	iCommunicator	Communication and Education System for Deaf and Hard-of-Hearing People. This is an overview of the iCommunicator that translates spoken words into English and transmits them to a computer screen (Windows). It is a speech to text and sign language translator. The iCommunicator is not intended to replace sign language interpreters, but is offered as an alternative for appropriate applications. The system does use ASL signs in English word order. The decision whether or not this is appropriate for a student is an IEP team decision.	www.isi-icomunicator.com or Harris Communications, voice 877-539-7445 or TTY 877- 539-7448 or www.harriscomm.com
Booklet	1	Interpreting in Medical Settings Handbook	This videotape explains and demonstrates recent technological advances for deaf and hard-of-hearing people including: tty's, relay services, fax machines, and on-line services. Guidelines for purchasing the equipment are explained.	Technology Assessment Program. Gallaudet University (1994).

VHS 18 min. Open captions	1	Independence through Telecommunications: A Guide for Parents of Deaf and Hard of Hearing Children	This videotape explains and demonstrates recent technological advances for deaf and hard-of-hearing people including: tty's, relay services, fax machines, and on-line services. Guidelines for purchasing the equipment are explained.	Technology Assessment Program. Gallaudet University (1994)
Booklet	1	Interpreting in Medical Settings	By Marty Barnum. A 32 page booklet	Johnson County Community College
VHS Open captions	1	An Introduction to the Deaf Community	A culturally sensitive overview of social, cultural, and communicative facets of the lives of deaf people. Perfect introductory material for deaf awareness orientations, training and programs. VHS - 30 min.	Sign Media, Inc. (1993). Burtontsville, MD 301-421-0268
VHS	1	Investment Services for the Deaf and Hard of Hearing	15 min - open captions	Crestar
VHS 14 min.	1	Iowa Relay Service	An overview of the Iowa Relay System. It is an excellent visual representation of how a relay system works.	
Kit - VHS & booklet	2	Make a Joyful Noise	An information kit for parents of children who are deaf and hard of hearing. Emphasis on oral education.	The Oberkottter Foundation Film Project, 65 Inverness Drive East, Englewood, CO 80112
VHS	1	Making the Right Connection	Relay Iowa Sprint TRS Outreach Video. 14 min. 1999-2000	
VHS	1	Models of Oral Transliteration	Teleclass	(1998)
DVD	1	Mister Rogers' Neighborhood with ASL Signers	"Talk About Love" is the episode of "Mr. Rogers' Neighborhood", with ASL interpretation by Roger Vass and Mary Lou Novitsky	(2008)
2 Book set	1	None So Deaf	Student history of education of people who are deaf or hard of hearing and the development of sign language.	(1985) Pre-College Programs, Gallaudet University
VHS 17 min	2	The Nonhearing World Understanding Hearing Loss	This program explains sound, hearing, hearing loss, and the relationship between listening to speech and different kinds of hearing loss. IT includes realistic simulations of what speech sounds like with different kinds of hearing loss, and useful hints on improving communication.	(1993) Films for the Humanities and Sciences, Box 2053, Princeton, NJ 08543- 2053 800-257-5126
VHS 40 min	1	The Nonhearing World Signs of Life	The hearing impaired have been an unknown and misunderstood minority for too long. This program blows away the stereotypes, and should be required viewing for both those who hear normally and the hearing -impaired.	(1993) Films for the Humanities and Sciences, Box 2053, Princeton, NJ 08543- 2053 800-257-5126
VHS	1	Oral Interpretation: Models and Analysis	Teleclass. Interpreting for people who do not know or use sign language.	
VHS 23 min.	1	Overview of SKI*HI Model	An overview of the SKI*HI Model Program for Family-Centered, Home-Based Programming for Infants, Toddlers, and Preschool-Aged Children with Hearing Impairment.	HOPE, Inc Logan, UT
Book 26 pg.	1	Parent Advising: Personal Experiences and Reactions	Monograph Number 6. Contains heartwarming, inspiring, and sometimes frustrating experiences of SKI*HI and INSITE parent advisors throughout the country. Also included are reactions of parents to their own parent advisors.	SKI*HI Institute, Department of Communicative Disorders, Utah State University, Logan, UT 84322-9605
VHS 32 min.	1	Parent/Child Interviews: Experience with the 22-Channel Cochlear Implant	Information on the 22-channel cochlear implant by Cochlear Corporation.	Cochlear Corporation, 800- 233-5669
Book 187 pg.	1	Play it by Ear: Auditory Training Games	By Edgar Lowell and Marguerite Stone. A variety of activities are included in the following categories: sounds, music, voice, distance, and direction.	(1963) John Tracy Clinic, Los Angeles, CA
CD-ROM	1	The Quarter Mile Math Grades K-9 Cross-Section of Topics-	Mac CD Uniquely suited to a wide variety of students including special ed., gifted, Title 1, kindergarten, adults, etc.	Hybrid Win/Mac CD Consumer version Windows 95, 98, NT- 2000
VHS (40 min.) & Manual (48 pg.)	2	Read It Again and Again" A Manual for Educators	By David R. Schleper. Reading a book over and over again on successive days - a technique used by parents for many generations - is a basic principle of shared reading. Research shows that many classroom goals can also be accomplished when teachers and librarians share the same story with students over a period of time, reading it again and again. Tips include: six easy steps to conduct your own shared reading, characteristics that make some books the favorites of children, ways to promote English literacy through ASL.	(1998) Gallaudet University - Pre-College National Mission Programs

VHS & Manual	3	Reading to Deaf Children: Learning from Deaf Adults	By David R. Schleper. This video is for parents and educators. Based on research and direct observation, the fifteen principles outlined in this manual are a guide for parents and teachers who want to share the pleasure of reading with the deaf children in their lives. 58 min. tape,	(1997) Gallaudet University - Pre-College National Mission Programs ISBN 0-88095-212-1
Booklet	1	Reading Without Nonsense	By Frank Smith Second edition, a helpful, refreshing and humanistic antidote to the managed "systems" approach to reading instruction.	Teachers College Press Teachers College, Columbia University, New York, NY 10027
Booklet	1	Rebuilding Your Dream Family Life with a Disabled Child	By Rhonda Krahl Booklet to help individuals cope when a child is diagnosed with a disability. By the Division of Developmental Disabilities, Dept of Pediatrics, The University of Iowa Hospitals and Clinics, Iowa's University Affiliated Program and	The University of Iowa Publications Dept., Campus Stores
VHS & booklet	2	Repetitive Motion Injury	Teleconference explaining repetitive motion injury, a common injury among interpreters. Presented by Gary Sanderson	(1991)
VHS 10 min.	1	Seen But Not Heard: Bus Safety and the Hearing Impaired Child	Bus safety and the hearing impaired child.	Southern Illinois University School of Medicine, PO Box 19230, Springfield, IL 62794-9230 217-785-2136
VHS, Book,	1	Sign with your Baby	A training guide in how to communicate with hearing infants before they can speak by using American Sign Language.	Program Development Associates, 5620 Business Ave. Suite B, Cicero, NY 13039
CD	1	Signs of Communication Development for Babies	Parents, relatives and caregivers to communicate using American Sign Language with babies and toddlers.	Signs of Development, LLC 2002. PDS3001
Book 32 pg.	1	SKI*HI Programming for Families of Children with Recurrent Otitis Media, Second Edition	This monograph is for professionals working with families of children who have recurrent otitis media. The primary focus is on using the 1993 SKI*HI Resource Manual with families of children who have middle ear problems. The monograph includes discussions on the impact of otitis media, signs of otitis media, medical and audiological care, use of amplification, and strategies for promoting listening and language development.	(1994) HOPE, Inc, Logan, UT
VHS 40 min.	1	SKI*HI Communication Program Training	Videotaped examples of using communication interaction topics from the SKI*HI model.	HOPE, Inc, Logan, UT
VHS 10 min cc	1	Speaking for Myself	Deaf children can learn to speak and this film describes how this extraordinary feat can be accomplished. It is intended for those unfamiliar with oral deaf education, those who may not even be aware that deaf children can learn to speak.	Produced by the Oberkotter Foundation. www.oraldeaf.org or 1-877-ORALDEAF
VHS 24 min	1	Special Dads, Special Kids	Fathers of children with disabilities. The S.E.F.A.M. (Supporting Extended Family Members) program started in 1981 as a model program for meeting the needs of fathers of disabled children.	(1989) SEFAM Vision Productions. James May, SEFAM Family Support Program, Merrywood School, 16120 NE Eighth St, Bellevue, WA 98008
VHS & pamphlet CC	1	Speech Recognition: A New Tool for Sign Language Interpreters	The video contains information about how the technology works and how it can be used to communicate complicated vocabulary and foreign languages to companies that sell speech recognition programs and equipment. VHS - 8 min	(1997) Institute for Disabilities Research & Training, Inc
Booklet 39 pg.	1	Speechreading in Context: A Guide for Practice in Everyday Settings	This revision of David Deyo's work is by James Lee. This "Sharing Ideas" series is an actual guide to speechreading based on the belief that speechreading abilities can be enhanced through experiential practice. How to use the guide, plan a lesson, and keep records is included with several activities.	Gallaudet University Pre-College National Mission Programs (1997) ISBN 0-88095-216-4
Book & Cassette Tape	1	There's a Hearing Impaired Child in My Class	A learning packet about hearing loss for public school teachers. Includes simulated hearing loss.	(1988) Gallaudet University
CD-ROM	2	There's a place for you... NTID	This CD-Rom is an interactive tour of the National Technical Institute for the Deaf, one of seven colleges of Rochester Institute of Technology. Student guides give you a signed introduction to each part of the tour, and then you're on your way to discovering what's happening around campus: courses, clubs, residences, buildings, facilities support services and more—even meet some of our students.	National Technical Institute for the Deaf A College of Rochester Institute of Technology

VHS & book CC	1	Trees in any Language	This video highlights the universal role of trees. The Iowa School for the Deaf partnered with Iowa Trees Forever on this video project. Booklet is 27 pages, videotape is 16 min	Trees Forever 800-369-1269
Handsets & TTY	1	TTY Handsets & TTY	Two telephone handsets are connected to a battery pack to enable practice with two ttys. The ttys must be in close proximity. No telephone line is needed. Great for teachers to use in a telecommunications unity. You supply one working TTY and 4 - AA batteries.	
VHS 40 min.	1	Using Your TTY/TDD	A brief introduction on how to use a TTY. Instructions on making and receiving calls and call etiquette are demonstrated through normal conversation, in clear view of the keyboard and display.	Sign Media, Inc. & Telecommunications for the Deaf, Inc. (1989)
Set of VHS tapes and manual	1	What Do I Do Now? Communication Skills and Strategies for Individuals Working with Young Children Who Have Sensory Impairments	This program was designed as on-the-job inservice training for paraeducators and their supervisors in preschool and elementary school settings. The purpose of this program is to provide basic instruction for paraeducators that focuses on the unique communication needs of children with sensory impairments. Each instruction unit (module) includes videotape on a communication skill, a packet of information (discussion, summary, application), evaluation, laminated card.	SKI*HI Institute HOPE, Inc; Logan, UT
VHS	1	When Hearing Loss and Retinitis Pigmentosa Happen Together Meeting Educational Needs	Information regarding individuals with Usher Syndrome from a March 5, 1996 teleconference.	Distance Learning Center, 5347 William Flynn Highway, Gibsonia, PA 15044-9644 412-961-0294 x 292
Booklet, 19 pg.	1	Where Does Speech Fit In? Spoken English in a Bilingual Context	By Sharon Graney. This "Sharing Ideas" series is written by a speech-language pathologist who has made several presentations on the role of speech in an ASL/English bilingual curriculum. Includes information on factors involved in speech development, sign vs. speech, realistic expectations, and bilingual strategies.	Gallaudet University Pre-College National Mission Programs (1998) ISBN 0-88095-219-9
Book 193 pg.	1	Working with Families of Young Children with Special Health Care Needs	Monograph Number 7. Provides basic information on medical conditions and interventions, psycho-emotional issues faced by both parents and parent advisors as it relates to these children, and the role of the parent advisor in providing early intervention services to the child and family at home. Also included are some developmental activities adapted for children with special health care needs.	SKI*HI Institute, HOPE, Inc.
VHS, 4 booklets	1	Writing with Video	Information about open captions; how to add them to any video; and how captions aid access, reading competency and writing development.	(1997) Universal Learning Technology, Peabody, MA 978-538-0036
VHS 6 min.	1	Your Baby's Hearing Test		(1993) Natus Medical Inc., 1501 Industrial Rd., San Carlos, CA 94070

Topic: Sign Language Materials

Type	#	SL Title	Description	Source
Book	1	All by Myself	The Level 1 book describes in words, pictures, and signs about little boy and the many things he can do all by himself. Prepared under the supervision of the Gallaudet Signed English Project.	1975 Gallaudet College.
VHS	1	ASL Linguistics	A 3 hour teleclass	
Book	2	American Sign Language	By Charlotte Baker and Dennis Cokely. A teacher's resource text on grammar and culture	T.J. Publishers, Inc. (1980)
CD-ROM	1	The American Sign Language Dictionary on CD-ROM	A visual and interactive tool to learn and practice the signs of American Sign Language. For Windows.	1994 by Harpers Collins Publishers
VHS & workbook 67 min.	1	ASL/English Idioms and their Translations	Will prove useful for people who are learning how to understand and translate idiomatic expressions within American Sign Language and English. This workbook, along with its videotape, will enhance your skills and knowledge of American Sign Language by incorporating these signs into your everyday usage.	1999 DeafWide Services Inc. PO Box 352 Woodbury, NY 11797-0352
VHS and Book	1	ASL/PSE Grammar & Sentence Structures (video) Course 2001: Instructional Guide ASL Grammatical Aspects: Comparative Translations (book)	By Jenna Cassel & Eileen McCaffrey. This instructional guide and video provides everything needed to take this innovative, self-directed, 20-hour course. The course includes pretest, instructional modules, signed demonstrations, final assessment. Grammatical aspects covered: topic/comment structure, use of space, yes/no question formats, negation, wh-question formats, classifiers, rhetorical question formats, conditional sentence types, directionality, time sequenced ordering.	Sign Enhancers, Inc., 800-767-4461 v/tty (1995, 1997) ISBN 1-882872-99-1

Book	1	At Night A First Book of Prepositions in Signed English	In this book twenty frequently used prepositions are presented in an amusing format. Prepared under the supervision of the staff of the Gallaudet Signed English Project.	Gallaudet College Press
Book	1	Baby's Animal Book in Signed English	This "beginning" book has been prepared by the Gallaudet Signed English Project. In it are pictures, names and signs for many animals that a child should know. Prepared under the supervision of the staff of the Signed English Project.	1973 Gallaudet College
Book	1	Be Careful A What-Will-Happen-Next Book of Safety in Signed English	This is a book of cautions. In it we attempt to show the child, in an amusing and dramatic manner, just what can happen to a careless or thoughtless child. Prepared under the supervision of the staff of the Gallaudet Signed English Project.	1976 Gallaudet College Press
VHS 40 min. CC	3	Beginning ASL Video: The Bravo Family *Lesson 1 Meet the Bravo Family.	This fifteen-volume set teaches American Sign Language (ASL) through the daily activities of the Bravo family. Each videotape includes: introduction to new vocabulary, a fun visit with the Bravo family, cultural notes, grammatical notes, practice sessions, and review sessions. In lesson one, you will visit the Bravo's home where you'll be "showered" with ASL signs related to morning routines. Cultural Notes topic: Attention-getting techniques. Grammatical Notes topic: Question formats.	#ASL-1 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 40 min. CC	3	Beginning ASL Video: The Bravo Family *Lesson 2 Breakfast with the Bravos.	You're invited to a morning meal with the Bravos where you'll satisfy your appetite to learn ASL signs for breakfast and dining. Cultural Notes topic: Deaf culture. Grammatical Notes topic: Adjectives in ASL.	#ASL-2 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 30 min. CC	2	Beginning ASL Video: The Bravo Family *Lesson 3 Where's the TV Remote?	Have you ever lost your TV remote control? You'll learn valuable household signs as the Bravos search the whole house for theirs! Cultural Notes topic: Accessibility in the home. Grammatical Notes topic: Negation.	#ASL-3 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 40 min. CC	2	Beginning ASL Video: The Bravo Family *Lesson 4 Let's Go Food Shopping.	Go grocery shopping with the Bravos for a generous portion of food-related signs. Warning: This tape might make you hungry! Cultural Notes topic: Deaf culture folklore. Grammatical Notes topic: Topic/comment structure.	#ASL-4 Sign Enhancers, Inc., 800-767-4461 v/tty 800-767-4461 v/tty (1992)
VHS 60 min. CC	2	Beginning ASL Video: The Bravo Family *Lesson 5 Review and Practice	See how much you've learned in Lessons 1-4 with a review session and the fun exercises on this tape! Features sentences, dialogues, and a practice story signed by Billy.	#ASL-5 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 35 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 6 Read Any Good Fingers Lately?	Simple as ABC! Billy shows you fingerspelling and the kids show you - and their new friend - signs for colors. Cultural Notes topic: Inclusion. Grammatical Notes topic: Four parameters of sign production.	#ASL-6 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 40 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 7 A School Daze (Part One).	Attend class with Anna to learn school-related signs. Anna falls asleep and has a hilarious dream that makes learning fun. Cultural Notes topic: Educational options. Grammatical Notes topic: Directional verbs.	#ASL-7 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 45 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 8 A School Daze (The Sequel).	Anna dreams on. If you don't wake her, you'll learn number signs in a funny ASL math lesson. Cultural Notes topic: Schools for the Deaf. Grammatical Notes topic: Conceptual accuracy.	#ASL-8 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 50 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 9 Dollar Signs.	Your interest will accumulate as you learn signs related to money and banking. The Bravos make a big deposit so you can withdraw a large percentage of new skills! Cultural Notes topic: Vocational options. Grammatical Notes topic: Production of money signs.	#ASL-9 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 60 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 10 Review and Practice	A perfect "10" with plenty of review and practice activities to reinforce Lessons 6-9.	#ASL-10 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 45 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 11 Playing in the Park.	Learn sports and nature signs as the Bravo family and Billy visit the park. There's a dramatic moment you won't want to miss! Cultural Notes topic: Medical emergencies. Grammatical Notes topic: Use of space.	#ASL-11 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS	1	Beginning ASL Video:	Learn signs everyone needs to know as the Bravos share a touching hospital experience. Cultural Notes topic:	#ASL-12 Sign Enhancers, Inc.,

45 min. CC		The Bravo Family *Lesson 12 The Doctor Is IN!	accessibility in medical settings. Grammatical Notes topic: facial expression.	800-767-4461 v/tty (1992)
VHS 45 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 13 Business as Unusual.	You'll want to work overtime learning valuable work-related signs! Cultural Notes topic: Access to the workplace. Grammatical Notes topic: Incorporating numbers.	#ASL-13 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 40 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 14 Let's Go Clothes Shopping!	Learn clothing and shopping signs with a trip to the store that results in much more than new clothes of the Bravo kids and a special friend. Cultural Notes topic: Raising a Deaf child. Grammatical Notes topic: Classifiers.	#ASL-14 Sign Enhancers, Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
VHS 65 min. CC	1	Beginning ASL Video: The Bravo Family *Lesson 15 Review and Practice	This final lesson sharpens new skills by reviewing Lessons 11-14. Includes fun practice activities.	#ASL-15 Sign Enhancers, Inc., 800-767-4461 v/tty (1992)
Book	1	A Book About Me in Signed English	This Level 1 book is about a little girl. It gives the sign words for her family, house, furniture, yard, toys, room, food and animals. Prepared under the supervision of the staff of the Gallaudet Signed English Project	1973 Gallaudet College Press
Book 95 pg.	1	The Book of Name Signs: Naming in American Sign Language	By Samuel J. Supalla. This book is about names in American Sign Language (ASL). American Deaf people have two sets of names, one in English and the other in ASL. Good name signs must suit a number of requirements, many of which have never been explained in any detail until this book. The book explains how to form a name sign, how to use a name sign and helps for choosing a name sign.	Dawn Sign Press, San Diego, CA (1992) ISBN: 0-915035- 30-8
Book	1	Cars and Trucks and Things in Signed English	Children's story in Signed English. Prepared under the supervision of the staff of the Gallaudet Signed English Project	Gallaudet College Press Washington, D. C. 1974
Book	1	Circus Time in Signed English	This Level 1 book tells all about a circus—the clowns, the animals, and the acrobats. Prepared under the supervision of the staff of the Gallaudet Signed English Project	1976 Gallaudet College Press
Book	1	The Clock Book in Signed English	This book presents the vocabulary of time in sequence while describing the usual happenings of a day from beginning to end. Prepared under the supervision of the staff of the Signed English Project.	1975 Gallaudet College
VHS 38 min.	1	Communicating with the Hearing Impaired: An Introductory Course in Sign Language	The goal of this program is to provide the viewer with an understanding of the nature of American Sign Language and with sufficient vocabulary to permit reasonable communication with the hearing impaired. This program covers fingerspelling, numbers, common phrases, and specialized signs.	Films for the Humanities & Sciences, Box 2053, Princeton, NJ 08543-2053 (1991) 800-257-5126 or 609-452- 1128
CD-ROM	1	Con-SIGN-tration	An American Sign Language memory game where you can match English words with ASL pictures. There are 10 categories and two levels of difficulty with each category. Requirements: Windows 95/98, Pentium, 166 MHz, 4x CD-ROM drive, Color SVGA monitor that supports true color (16 bit), 32 MB memory.	(1999) Institute for Disabilities Research and Training, Inc. 301-942-4326 v/tty or www.idrt.com
Book	1	Count and Color in Signed English	This "beginning" book has been prepared by the Gallaudet Signed English Project. It is a count and color book designed to give pleasure to you and your child as you learn the signs for numbers, colors and objects pictured. Prepared under the supervision of the staff of the Signed English	1973 Gallaudet College Press
VHS CC	1	Deaf Culture Autobiography #8A: Gilbert Eastman	What is it like to be the only Deaf person in the family? How do you sign the National Anthem? Find out both with this inspiring video. 40 min.	#8A Sign Enhancers, Inc., 800-767-4461 v/tty
VHS CC	1	Deaf Culture Lecture #8I Cultural Differences	Featuring Nathie Marbury. Learn about differences in values between Deaf and hearing cultures in this popular lecture by Nathie. 35 min.	#8I Sign Enhancers, Inc., 800-767-4461 v/tty
VHS CC	1	Deaf Culture Lecture #8J An Inside View	Featuring Nathie Marbury. Nathie gives you an intimate view of Deaf culture, including cross-cultural etiquette, tales from Deaf schools, and more. 42 min.	#8J Sign Enhancers, Inc., 800-767-4461 v/tty
VHS CC	1	Deaf Culture Lecture #8K Tools for a Cross-Cultural Adventure	Featuring Nathie Marbury. Nathie tells stories from the Deaf community with humor and articulate ASL. 45 min.	#8K Sign Enhancers, Inc., 800-767-4461 v/tty
VHS CC	1	Deaf Culture Lecture #8L Shared Wisdom for Families	Featuring Nathie Marbury. Improve your ASL skills with entertaining stories about families with Deaf and hearing members. 45 min.	#8L Sign Enhancers, Inc., 800-767-4461 v/tty
VHS 90 min.	1	Fingerspelled Names & Introductions: A Template Building Approach	By Carol J. Patrie, Ph.D. Provides practice in fingerspelled word recognition through a carefully constructed method to increase skills. This unique video offers realistic exposure to a variety of Deaf people who are	Dawn Sign Press (1997) ISBN 0-915035-73-1

			introducing themselves and stating where they are from. Selected fingerspelled words are shown in a Template Building Process, which includes showing the word at regular speed, in slow motion, in printed English translation, and then again at regular speed. "Template" building through pattern rehearsal and repetition is a reliable method, resulting in improved fingerspelled word recognition skills.	
VHS & booklet CC Voice-over	2	Fingerspelling: Expressive & Receptive Fluency	Is fingerspelling a challenge for you? Join this fingerspelling class on video with Joyce Linden Groode. Includes 24-page instructional booklet. Turn fingerspelling into one of your strengths! 120 min.	Dawn Sign Press. (1992)
VHS 18 min.	1	Fire Safety and You	Produced by the Charlotte Fire Dept. in cooperation with Programs for Accessible Living 5701 Executive Center Drive Suite 320 Charlotte NE 28212. Linda V. Linfors ADA/Advocacy Coordinator email: linfors@charweb.org	Programs for Accessible Living
VHS ASL, voice no CC	1	From A Gator Ride to the Dentist Office	Five original stories from master storyteller, Peter Cook. His dynamic, humorous style and poignant facial expressions combine a form of visual pleasure that will delight Deaf and Hearing audiences of all ages. 45 min.	1998 P.C. Productions Chicago, Illinois
Book	1	The Gingerbread Man in Signed English	A children's tale in Signed English. Prepared under the supervision of the staff of the Signed English Project	1976 Gallaudet College Press.
Book	1	Goldilocks and the Three Bears in Signed English	Children's tale adapted for Signed English. Prepared under the supervision of the Gallaudet Signed English Project	1972 Gallaudet College Press
Book	1	Hansel and Gretel in Signed English	Children's tale adapted for Signed English. Prepared under the supervision of the Gallaudet Signed English Project	Gallaudet College Press Washington, D.C. 1972
VHS 22 min. CC Voice-over	1	Happy Hands Kids Klub: Fun with Fire Fighters	Hold on tight for an adventure unlike any other as you join Deaf performer C.J. Jones and his sidekicks on a magical journey. A delightful blend of sign language and spoken English is brought to the screen as the Happy Hands Kids Klub cast explores our world through lessons in communication, friendship, invention, and teamwork in an adventure that will entertain the entire family.	Distributed by Dawn Sign Press. ISBN 1-58121-000-0
VHS 20 min. CC Voice-over	1	Happy Hands Kids Klub: Gems, Jewels and Precious Things	Hold on tight for an adventure unlike any other as you join Deaf performer C.J. Jones and his sidekicks on a magical journey. A delightful blend of sign language and spoken English is brought to the screen as the Happy Hands Kids Klub cast explores our world through lessons in communication, friendship, invention, and teamwork in an adventure that will entertain the entire family.	Distributed by Dawn Sign Press. ISBN 1-58121-001-9
Book	1	The Holiday Book in Signed English	Prepared under the supervision of the staff of the Gallaudet College Signed English Project.	Gallaudet College Press, 1974
VCR (set of 2)	1	ICN Sign Language Session	Three ICN sessions with Carol Manning. Topics: Prosodic information (affect, emotions, register); Sentence boundaries (sentence types, cause, effect); Non-manual markers; Verb directionality; and Classifiers	
Book	1	I Am a Kitten in Signed English	Children's tale in Signed English. Prepared under the supervision of the staff of the Pre-school Signed English Project.	Gallaudet College Press, Washington, D. C. 1975
Book	1	I Want to be a Farmer in Signed English	This is a "growing up" book. It is intended to provide parents and children with words that are used on the farm and in daily life. Prepared under the supervision of the staff of the Pre-school Signed English Project.	1973 Gallaudet College Press
VHS	2	Idioms	Teleclass with Franky Ramont (1995) 14 min.	
VHS ASL-on-screen CC	1	The Land Before Time IV Journey Through the Mists	'G' rated home movie. Translated in ASL with Linda Bove. Join Bittlefoot, Cera, Spike, Ducky, Petrie and shy newcomer Ali on their most exciting adventure ever! It's an all-new, song-filled, animated classic in the continuing story of The Land Before Time. 1 hr, 14 min.	MCA/Universal Home Video (1996) ISBN 0-7832-2173-8
VHS	1	Language Use in ASL: Register	Teleclass	
Book	1	Little Lost Sally in Signed English	Children's tale in Signed English. Prepared under the supervision of the staff of the Pre-School Signed English Project.	Gallaudet College Press, Washington, D. C. 1975
Book	1	Matthew's Accident in Signed English	This little book emphasizes the importance of teaching a child how to be careful in crossing a street—how to watch the lights and avoid having an accident. Prepared under the supervision of the staff of the Pre-school Signed English Project	1975 Gallaudet College Press
Book	1	Mealtime at the Zoo in Signed English	Children's tale adapted for Signed English. Prepared under the supervision of the Gallaudet Signed English Project	Gallaudet College Press, Washington, D.C. 1973
Book	1	My Toy Book in Signed English	Children's tale adapted for Signed English. Prepared under the supervision of the Gallaudet Signed English Project	Gallaudet College Press, Washington, D. C. 1973
Book	1	Night/Day A Book of Opposites in Signed English	Children's tale adapted for Signed English. Prepared under the supervision of the Gallaudet Signed English Project	
VHS 90 min. CC Voice-over	1	Number Signs for Everyone. Numbering in American Sign Language	By Cinnie MacDougall. When communicating in sign language, knowing how to count from one to ten just isn't enough. The issues are how to sign numbers in their many different contexts. Now, for the first time, here is a video for learning all the rules. You will see the subtle skills so needed to clearly and accurately incorporate number signs into everyday communication. All the handshapes for expressing numbers in terms of quantities, time, money measurements, game scores and more set this easy-to-understand video apart as one of the most	Dawn Sign Press (1997) ISBN 0-915035-32-4

			important contributions ever to understanding the number sign system.	
VHS and study guide	0	On the Other Hand *Lessons 1-6 (Not available-never returned)	(Not available-never returned) By Dr. Elaine Costello. First in a series of four. A videotape and study guide accompany the video series on sign language, teaches new vocabulary, provides a profile of an important deaf person or institution, teaches about classifiers, and provides DEAFACTS. *Lessons 1-6	(1992) South Carolina Educational Television (SCETV)
VHS and study guide	1	On the Other Hand *Lessons 7-10	By Dr. Elaine Costello. Second in a series of four. A videotape and study guide accompany the video series on sign language, teaches new vocabulary, provides a profile of an important deaf person or institution, teaches about classifiers, and provides DEAFACTS. *Lessons 7-10	(1992). SCETV
VHS and study guide	1	On the Other Hand *Lessons 11-16	By Dr. Elaine Costello. Third in a series of four. A videotape and study guide accompany the video series on sign language, teaches new vocabulary, provides a profile of an important deaf person or institution, teaches about classifiers, and provides DEAFACTS. *Lessons 11-16	(1992). SCETV
VHS and study guide	1	On the Other Hand *Lessons 17-20	By Dr. Elaine Costello. Fourth in a series of four. A videotape and study guide accompany the video series on sign language, teaches new vocabulary, provides a profile of an important deaf person or institution, teaches about classifiers, and provides DEAFACTS. *Lessons 17-20	(1992). SCETV
VHS & book. Voice-over	1	Once Upon A Time... Video One The Little Mermaid	This is an original American Sign Language adaptation of a beloved children's classic. This favorite fairy tale is recited in ASL on videotape and adapted into English in this illustrated storybook, including a unique glossary and a list of character signs. 45 min.	Dawn Sign Press (1991)
VHS & book Voice-over	1	Once Upon A Time... Video Two The Emperor's New Clothes, Hans Clodhopper	This is an original American Sign Language adaptation of a beloved children's classic. This favorite fairy tale is recited in ASL on videotape and adapted into English in this illustrated storybook, including a unique glossary and a list of character signs. 30 min.	Dawn Sign Press (1991)
VHS & book	1	Once Upon A Time... Video Three The Fisherman, His Wife and Hansel and Gretel	This is an original American Sign Language adaptation of a beloved children's classic. This favorite fairy tale is recited in ASL on videotape and adapted into English in this illustrated storybook, including a unique glossary and a list of character signs. 30 min.	Dawn Sign Press (1991)
VHS & book Voice-over	1	Once Upon A Time... Video Four The Musicians of Bremen , Rapunzel and Sleeping Beauty	This is an original American Sign Language adaptation of a beloved children's classic. This favorite fairy tale is recited in ASL on videotape and adapted into English in this illustrated storybook, including a unique glossary and a list of character signs. 45 min.	Dawn Sign Press (1991)
VHS & book. Voice-over	1	Once Upon A Time... Video Five The Princess and the Pea, Inchilena	This is an original American Sign Language adaptation of a beloved children's classic. This favorite fairy tale is recited in ASL on videotape and adapted into English in this illustrated storybook, including a unique glossary and a list of character signs. 30 min.	Dawn Sign Press (1992)
VHS & book Voice-over	1	Once Upon A Time... Video Six Cinderella and Rumpelstiltskin	This is an original American Sign Language adaptation of a beloved children's classic. This favorite fairy tale is recited in ASL on videotape and adapted into English in this illustrated storybook, including a unique glossary and a list of character signs. 30 min.	Dawn Sign Press (1992)
Book	1	The Pet Shop in Signed English	Children's tale in Signed English. Prepared under the supervision of the staff of the Gallaudet Signed English Project.	Gallaudet College Press, Washington, D. C. 1976
Book	1	Police Officer Jones in Signed English	Prepared under the supervision of the staff of the Gallaudet Signed English Project. Children's tale in Signed English	Gallaudet College Press, Washington, D. C. 1976
VHS 60 min ASL only	1	Pursuit of ASL: Interesting Facts Using Classifiers	35 interesting facts using classifiers i.e., air fresheners, bacteria, bats, bones, bruises, contact lenses, cotton candy, dizziness, dog, eye pupils, eyebrows, fingers, fish, hair, hanging pictures, keys, light bulbs, magic, mice, nerves, nylon stockings, octopuses, oranges, paint cans, pencils, photocopiers, portholes, scabs, showers, storage jars, teeth, toilets, tongue, velcro, wrinkles,	1998 Interpreting Consolidated
VHS 21 min.	1	Read With Me. Volume 1 ASL Version. Sharing the Joy of Storytelling with Your Deaf Toddler	Three model signers show you how to use ASL to make five stories lively for your toddler! My Busy Day, I Can, Baby Clothes, My First Look At Sizes, Sleepy Time	Boys Town Press 800-282-6657 (1995)
VHS 23 min.	1	Read With Me. Volume 1, MCE Version. Sharing the Joy of Storytelling with Your Deaf Toddler	Three model signers show you how to use ASL to make five stories lively for your toddler! My Busy Day, I Can, Baby Clothes, My First Look At Sizes, Sleepy Time	Boys Town Press 800-282-6657 (1995)
VHS	1	Read With Me. Video Set 2	Stories for your deaf preschooler. Popular stories signed in ASL to entertain your Deaf preschooler and to help	Boys Town Press 800-282-

41 min. Voice-over		Stories for your deaf preschooler. ASL	you improve your storytelling skills. Stories are also read aloud in English so everyone can enjoy them. You and your preschooler will love watching <i>Where The Wild Things Are</i> and <i>More Bunny Trouble</i> .	6657 (1996)
VHS. Voice-over	1	Read With Me. Video Set 3 Stories for your deaf preschooler. ASL	Your whole family will love seeing <i>How The Grinch Stole Christmas</i> and <i>The Wolf's Chicken Stew</i> presented in ASL by Franky Ramont and Thomas Holcomb. 27 min.	Boys Town Press 800-282-6657 (1996)
VHS Voice-over	1	Read With Me. Video Set 4 Stories for your deaf preschooler. ASL	Join Thomas Holcomb and his young daughter Leala for entertaining renditions of <i>The Mitten</i> and <i>King Bidgood's in the Bathtub</i> . 27 min.	Boys Town Press 800-282-6657 (1998)
VHS Voice-over	1	Read With Me. Video Set 5 Stories for your deaf preschooler. ASL	Preschoolers learn about vanity in <i>The Rainbow Fish</i> and will enjoy <i>The Small Green Snake</i> in ASL. Signed by Tara Holcomb and Lindsay Darnall, Jr. 28 min.	Boys Town Press 800-282-6657 (1998)
VHS Voice-over	1	Read With Me. Video Set 6 Stories for your deaf preschooler. ASL	Even Dr. Seuss stories are better in ASL! Your kids will love <i>If I Ran the Zoo</i> , as signed by Thomas Holcomb. 32 min.	Boys Town Press 800-282-6657 (1998)
VHS Voice-over	1	Read With Me. Video Set 7 Stories for your deaf preschooler. ASL	<i>The Very Busy Spider</i> , <i>Owl Babies</i> , and <i>Monster Can't Sleep</i> are sure to please. Signed by Tara Holcomb, Thomas Holcomb, and Lindsay Darnall, Jr. 28 min.	Boys Town Press 800-282-6657 (1998)
VHS Voice-over	1	Read With Me. Video Set 8 Stories for your deaf preschooler. ASL	<i>Elizabeth and Larry</i> is a tender tale that entertains and educates children of all ages. 18 min	Boys Town Press 800-282-6657 (1998)
CD-ROM	1	Ready, Set, Sign!!	A demonstration CD-ROM with Daniel Burch, Sharon O'Brien & Mary Lou Novitsky. More information is available at www.readysetsign.com	(2001) Ready, Set, Sign!!, PO Box 6676, Arlington, VA 22206-6676
Book	1	Sand, Seashells and Sky in Signed English	Illustrations by Ann Silver, Text by Howard L. Roy. Children's tale in Signed English.	Gallaudet College Press Washington, D.C. 1974
VHS 30 min. CC	1	Sign Me A Story: Little Red Riding Hood, Goldilocks and the Three Bears	Linda Bove, the deaf actress all children know and love from <i>Sesame Street</i> , introduces children to a new way of communicating - American Sign Language. First, Linda teaches some simple signs, then she and three other performers act out two familiar fairy tales using these signs. In addition to sign language, there is narration, action and original music. Live actors perform in an artwork setting.	Random House, Inc. (1987)
VHS 2 videos & 1 wrkbk Open captions	1	Sign With Me Volume 1: Building Conversations *Manually Coded English (MCE)	Contains eight lessons to teach family members how to sign simple and expressive sentences, follow the child's lead in communicating, and use facial expressions and body movement. The set contains 2 videotapes and 1 workbook. Self-tests will track your progress. Each video uses a variety of adults and children so that family members learn to understand different signers. VHS - 80 & 90 min.	Moeller, M., & Schick, B. (1993). Boys Town, NE: Boys Town Press.
VHS 2 videos & 1 wrkbk Open captions	2	Sign With Me Vol. 2: Building Concepts *American Sign Language (ASL)	Contains eight lessons to teach viewers how to use signs to describe feelings, experiences, and concepts such as wet, funny, soft, sticky as well as objects. This set of 2 videotapes and 1 workbook is a continuation of <i>Sign With Me, Volume 1</i> . Self-tests will track your progress in the use of language appropriate for young children. Each video uses a variety of adults and children so that family members learn to understand different signers. VHS - 80 & 70 min.	Moeller, M., & Schick, B. (1993). Boys Town, NE: Boys Town Press.
VHS 2 videos & 1 wrkbk Open captions	1	Sign With Me Vol. 2: Building Concepts *Manually Coded English (MCE)	Contains eight lessons to teach viewers how to use signs to describe feelings, experiences, and concepts such as wet, funny, soft, sticky as well as objects. This set of 2 videotapes and 1 workbook is a continuation of <i>Sign With Me, Volume 1</i> . Self-tests will track your progress in the use of language appropriate for young children. Each video uses a variety of adults and children so that family members learn to understand different signers. VHS - 80 & 70 min.	Moeller, M., & Schick, B. (1993). Boys Town, NE: Boys Town Press.
VHS 2 videos & 1 wrkbk Open captions	1	Sign With Me Vol. 3: Positive Parenting *Manually Coded English (MCE)	Learn signs to use for praising and effectively disciplining your young deaf child. Eight lessons on two videotapes. VHS - 80 & 70 min.	Moeller, M., & Schick, B. (1996). Boys Town, NE: Boys Town Press.
VHS 50 min. No audio	1	Signing Treasurers	Excerpts from <i>Signing Naturally Videos</i> . From the hilarious to the heart-rending, this special collection of clips from the best-selling <i>Signing Naturally</i> videos is guaranteed to entertain viewers. Skits, jokes, stories, legends, poems, and songs are recited by some of the Deaf community's most popular storytellers - all bringing unique moments of Deaf life into a wonderful experience you will never forget!	Dawn Sign Press (1996) ISBN 0-915035-67-7
VHS	1	Sign-Toons:	Linda Bove signs on screen. A quack attack of humor with Daffy and friends.	Produced by Talking Hands

30 min. ASL-on-screen		Looney Signs!	To Duck... or Not to Duck A Tale of Two Kitties Grampy in "House Cleaning Blues"	Inc. Distributed by Sign Enhancers, Inc.
VHS 30 min. ASL-on-screen	1	Sign-Toons: Once Upon a Sign...	Linda Bove signs on screen. Kids really love the "loony" cartoons and animated puppetry on this tape. Rapunzel Little Red Riding Hood The Sheepish Wolf	Produced by Talking Hands Inc. Distributed by Sign Enhancers, Inc.
VHS 30 min. ASL-on-screen	1	Sign-Toons: That's Sign Folks!	Linda Bove signs on screen. Great holiday film. Rudolph the Red Nosed Reindeer The Wabbit Who Came to Supper Christmas Comes but Once a Year Daffy Duck and the Dinosaur	Produced by Talking Hands Inc. Distributed by Sign Enhancers, Inc.
VHS 30 min. ASL-on-screen	1	Sign-Toons: What's Sign, Doc?	Linda Bove signs on screen. Features that "wascally wabbit," Bugs. Falling Hare Case of the Missing Hare Fresh Hare	Produced by Talking Hands Inc. Distributed by Sign Enhancers, Inc.
VHS 21 min	1	SKI*HI Total Communication Tape 1	Lessons 1-3 -- Family. Identify members of the family, Getting along with the family (family survival), More family survival signs	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 2	Lessons 4-6 - Morning Routines. Getting up, getting dressed, brushing teeth and combing hair	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 3	Lessons 7-9 - Daily Routines Changing diapers, Getting a drink, Going to the bathroom	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 4	Lessons 10-12 - Evening Routines. Getting dressed for bed, storytime (introduction to animals), little rhymes, songs and prayers	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 5	Lessons 13-15 - Mealtime & Snacks. Foods, More foods and eating meals, preparing meals	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 6	Lessons 16-18 - The Body & Feelings. Body Parts, Getting hurt and being sick, Expressing feelings	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 7	Lessons 19-21 - Living and Working in the Home. Things in the house and doing housework, taking care of clothes, setting and clearing the table and doing dishes	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 8	Lessons 22-24 - Playing and Doing. Toys and playthings, playing outside the house, playing inside the house (coloring, counting, etc.)	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 9	Lessons 25-27 - Going Somewhere. Traveling, Visiting places, Going to school	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 10	Lessons 28-30 -- Putting it All Together. Manual alphabet, question word and connecting words, prepositions and affixes	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 11	Lessons 31-33 - People. Relatives and relationships, Identifiers and Pronouns, People in the community	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 12	Lessons 34-36 - The Body & Clothing. Body parts, Sickness & injury, Clothing	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 13	Lessons 37-39 - Animals. Home and farm animals; Wild animals; Birds, fish, insects and reptiles	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 14	Lessons 40-42 - Food. Fruits and vegetables; Treats and beverages; Meats, main dishes and cooking ingredients	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 15	Lessons 43-45 - Describing and Feeling. Describing people and things (adjectives); Describing sizes, amounts, distances, actions; Ways of feeling	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 16	Lessons 46-48 - Inside & Outside the House. Things in the house, Things in the yard, Nature	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 17	Lessons 49-51 - Time and When Things Happen. Days and time; Months and seasons; Holidays and celebrations	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 18	Lessons 52-54 - Action and Doing Things. Communication and action words; Action words continued; Less active words	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 19	Lessons 55-57 - Going Places. Getting there (transportation & direction); Places; Countries	SKI*HI Institute, H.O.P.E., Inc; Logan, UT
VHS	1	SKI*HI Total Communication Tape 20	Lessons 58-60 - Going to School. At school; Subjects - Reading, Writing, Arithmetic, Communication; Subjects - Music, Science, Art & Sports	SKI*HI Institute, H.O.P.E., Inc; Logan, UT

VHS 10 min. CC	1	Speaking for Myself	Deaf Children can learn to speak and this film describes how this extraordinary feat can be accomplished. It is intended for those unfamiliar with oral deaf education, those who may not even be aware that deaf children can learn to speak.	1998 Oberkotter Foundation
Book	1	Spring is Green in Signed English	This book is about the four seasons of the year. It provides the words to describe the scenes and activities. Prepared under the supervision of the staff of the Signed English Project	1973 Gallaudet College Press
Book	1	The Things I Like To Do in Signed English	Children's story in Signed English. Prepared under the supervision of the staff of the Signed English Project.	Gallaudet College Press, Washington, D.C. 1974
Book	1	The Three Billy Goats Gruff in Signed English	Children's tale in Signed English. Prepared under the supervision of the staff of the Signed English Project.	Gallaudet College Press, Washington, D.C. 1976
Book	1	The Three Little Kittens in Signed English	Children's tale in Signed English. Prepared under the supervision of the staff of the Signed English Project.	Gallaudet College Press, Washington, D. C. 1973
Book	1	Tommy's Day in Signed English	This book is intended to help parents and children talk about those things that occur in the daily routines of a child's life. It provides a way to talk of eating, sleeping, playing, bathing and many other activities. . Prepared under the supervision of the staff of the Signed English Project.	1973 Gallaudet College Press.
VHS.	2	Tool Signs	Tool Signs demonstrated by Mike Grandick, Iowa School for the Deaf 8.50 min.	2000 Iowa School for the Deaf
Book	1	The Ugly Duckling in Signed English	Children's tale in Signed English. Prepared under the supervision of the staff of the Signed English Project.	Gallaudet College Press, Washington, D. C. 1974
VHS voice, no captions	1	United States of ASL Poetry and other tales	Viewers find themselves captivated by master storyteller, Peter Cook. Six original stories told in American Sign Language provide a wonderful, emotional journey equally enjoyed by Deaf and Hearing audiences. 55 min.	1998 P.C. Productions Chicago, Illinois
VHS, no voice, no captions	1	Visual Storytelling in ASL Christmas with Teddy Bear	Level A. Author: Jacqueline McQuade Visual Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no captions	1	Visual Storytelling in ASL Clifford's Puppy Days	Level A, Author: Norman Bridwell Visual Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no captions	1	Visual Storytelling in ASL Just a Little Bit	Level A, Author: Ann Tomper Visual Storytellers: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no captions	1	Visual Storytelling in ASL Tacky The Penguin	Level A Author: Helen Lester Visual Storytellers: Patty Leiker	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Where's Spot	Level A Author: Eric Hill Visual Storytellers: Patty Leiker	Kansas School for the Deaf
VHS, no Voice, no caption	1	Visual Storytelling in ASL Are You My Mother?	Level B Author: P. D. Eastman Storytellers: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no caption	1	Visual Storytelling in ASL Building A House	Level B Author: Byron Barton Storyteller: Susan McCabe	Kansas School for the Deaf
VHS, no Voice, no caption	1	Visual Storytelling in ASL Fish Is Fish	Level B Author: Leo Lionni Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Is Your Mama a Llama?	Level B Author: Deborah Guarino Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Lost!	Level B Author: David McPhail Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no	1	Visual Storytelling in ASL Love You Forever	Level B Author: Robert Munsch Storyteller: Patty Leiker	Kansas School for the Deaf

Caption				
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Mitten	Level B Author: Jan Brett Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Rainbow Fish	Level B Author: Marcus Pfister Storyteller: Ken Clark	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Twas the Night Before Thanksgiving	Level B Author: Dave Pilkey Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Caps for Sale	Level B Author: Esphyr Slobodkina Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Corduroy	Level B Author: Don Freeman Storyteller: Patty Leiker	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Farmer Duck	Level B Author: Martin Waddell Storyteller: Micki Keck	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Oh Where, Oh Where Has My Little Dog Gone	Level B Author: Iza Trapani Storyteller: Sherry Gabel	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Runaway Bunny	Level B Author: Margaret W. Brown Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Brementown Town Musicians	Level C Author: Ilse Plume Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Dinosaur Bob and His Adventures with the Family Lazardo	Level C Author: William Joyce Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Fat Cat, Cousin Scraggs, and Monster Mice(the)	Level C Author :Barbara Shook Hazen Storyteller: Earleene Hicks	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The first Strawberries	Level C Author: Joseph Bruchac Storyteller: Sherry Gabel	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Little Red Ant and the Great Big Crumb	Level C Author: Shirley Climo Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Madeline	Level C Author: Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Parent in the Pigpen, Pigs in the Tub	Level C Author: Amy Ehrlich /Steven Kellogg Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Snowchild	Level C Author: Debi Giliori Storyteller: Micki Keck	Kansas School for the Deaf
VHS, no Voice, no	1	Visual Storytelling in ASL Sylvester & The Magic Pebble	Level C Author: Storyteller: Kathy Marsh	Kansas School for the Deaf

Caption				
VHS, no Voice, no Caption	1	Visual Storytelling in ASL A Chair for my Mother	Level C Author: Vera B. Williams Storyteller: Earleene Hicks	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Doorbell Rang	Level C Author: Pat Hutchins Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Matilda Who Told Lies...	Level C Author: Hilarie Belloc Storyteller: Earleene Hicks	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Miss Nelson Is Missing	Level C Author: Jame Marshall Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Nicolas, Where Have You Been?	Level C Author: Leo Lionni Storyteller: Chuck Baird	Kansas school for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL No Jump On the Bed	Level C Author: Tedd Arnold Storyteller: Chuck Baird	Kansas school for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Possum Magic	Level C Author: Mom Fox Storyteller: Micki Keck	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Rainbow Fish to the Rescue!	Level C Author: Marcus Pfister Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Royal Raven	Level C Author: Hans Wilhelm Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Snow Angel	Level C Author: Jane Marzollo Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Something Good	Level C Author: Robert Munsch Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Tale of Rabbit and Coyote	Level C Author: Tony Johnson Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL That's Good, That's Bad	Level C Author: Margery Cuyler Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Town Mouse, Country Mouse	Level C Author: Jan Brett Storyteller: Sally Luton	Kansas School for the Deaf
VHS, no Voice, no Caption	1	visual Storytelling in ASL A Weekend with Wendell	Level C Author: Kevin Henkes Storyteller: Sherry Gabel	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Williams Doll	Level C Author: Charlotte Zolotow Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no	1	Visual Storytelling in ASL Dark and Full of Secrets	Level D Author: Carol Carrick Storyteller: Charles Marsh	Kansas School for the Deaf

Caption				
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Grandfather's Rock	Level D Author: Joel Strangis Storyteller: Micki Keck	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Lady and the Spider	Level D Author: Faith McNulty Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Liang and the Magic Paintbrush	Level D Author: Demi Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Magic Amber	Level D Author: Charles reassoner Storyteller: Sherry Gabel	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Meteor!	Level D Author: Patricia Polacco Storyteller: Patty Leiker	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Nine-in-one Grr! Grr!	Level D Author: Cathy Spagnoll Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Prince Cinders	Level D Author: Babette Cole Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Rag Coat	Level D Author: Lauren Mills Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Rainbabies	Level D Author: Laura Krauss Mellmed Storyteller: Sherry Gabel	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Tom Thumb	Level D Author: Richard Jesse Williams Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Velveteen Rabbit	Level D Author: Margery Williams Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL A Christmas Carol	Level D Author: Charles Dickens Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Amelia Bedelia	Level D Author: Peggy Parish Storyteller: Micki Keck	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Min-Yo and the Moon Dragon	Level D Author: Elizabeth Hillman Storyteller: Earleene Hicks	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Sidney Rella and the Glass Sneaker	Level D Author: Bernice Myers Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Solo	Level D Author: Paul Geraghty Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The True Story of the 3 Little pigs!	Level D Author: Jon Scieszka Storyteller: Earleene Hicks	Kansas School for the Deaf

Caption				
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Wildfrid Gordon McDonald Partridge	Level D Author: Mem Fox Storyteller: Sherry Gabel	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Wishbones	Level D Author: Barbara Ker Wilson Storyteller: Micki keck	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Boy of the Three- Year Nap	Level E Author: Dianne Snyder Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Chicken Sunday	Level E Author: Patricia Polacco Storyteller: Patty Leiker	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Dawn	Level E Author: Molly Bang Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Gift of the Magic	Level E Author: O. Henry Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Heckedy Peg	Level E Author: Don Wood Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Old Henry	Level E Author: Joan W. Blos Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Orphan Boy	Level E Author: Tololwa M. Mollel Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Prince Furball	Level E Author: Charlotte Huck and Anita Lobel Storyteller: Earleene Hicks	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Snow white in New York	Level E Author: Fiona French Storyteller: Kathy Marsh	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Twelve Dancing Princesses	Level E Author: Ruth Sanderson Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Caterina, The Clever Farm Girl	Level E Author: Julienne Peterson Storyteller: Earleene Hicks	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The Frog Prince Continued	Level E Author: Jon Scieszka Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Lily and the Wooden Bowl	Level E Author: Alan Schroeder Storyteller: Nancy Eades	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL The King's Equal	Level F Author: Katherine Paterson Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Aida	Level F Author: Leontyne Price Storyteller: Nancy Eades	Kansas School for the Deaf

Caption				
VHS, no Voice, no Caption	1	Visual Storytelling in ASL How My Parents Learned to eat	Level F Author: Allen Say Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Pink and Say	Level F Author: Patricia Polacco Storyteller: Chuck Baird	Kansas School for the Deaf
VHS, no Voice, no Caption	1	Visual Storytelling in ASL Rose Blanche	Level F Author: Roberto Innocenti Storyteller: Nancy Eades	Kansas School for the Deaf
Book	1	With My Legs in Signed English	Prepared under the supervision of the staff of the Gallaudet Signed English Project: Children's tale in Signed English	Gallaudet College Press, Washington, D. C. 1975
VHS 2-tape set	1	What's the Sign for...?	Three-hour workshop over the ICN in 1998 sponsored by the Iowa Department of Education. Shows signs in SEE 2 and CASE/PSE. Set of 2 tapes.	
VHS 2 hours	1	You Can Sign! American Sign Language for Beginners Volume One	Morning Routines, Breakfast & Dining, Household Signs, Food Signs, with the Bravos. You can learn ASL with the Bravos, a Deaf father, hearing mother and two Deaf Children.	1998 Sign Enhancers, Inc. Eden Prairie, MN
VHS 2 hours	1	You Can Sign! American Sign Language for Beginners Volume Two	Fingerspelling & Colors, School Signs, Numbers at School, Money & Banking, with the Bravos. You can learn ASL with the Bravos, a Deaf father, hearing mother and two Deaf Children	1998 Sign Enhancers, Eden Prairie, MN
VHS 2 hours	1	You Can Sign! American Sign Language for Beginners Volume Three	Nature & Sports, Health & Medicine, Work-related Signs, Clothing & Shopping with the Bravos. You can learn ASL with the Bravos, a Deaf father, hearing mother and two Deaf Children	1998 Sign Enhancers Eden Prairie, MN